

updated June 14th, 2006

CRISPIN INPUT LIST

Input #	Instrument	Preferred Microphone(s)	Inserts
#1	Kick	Beta 52/Audix D4	Gate
#2	Snare	SM57/Audix D1	
#3	Hat	AKG 460/SM81	
#4	Tom 1	Senn 504/Audix D2	Gate
#5	Tom 2	Senn 504/Audix D2	Gate
#6	Floor Tom	Senn 504/Audix D2	Gate
#7	O.H. 1	AKG 460/SM 81	
#8	O.H. 2	AKG 460/SM 81	
#9	Bass	Line	Comp 1
#10	Keys L	D.I.	
#11	Keys R	D.I.	
#12	Acoustic Guitar	D.I.	Comp 2
#13	Electric Guitar	SM 57/Senn 509	
#14	3 Congas	AKG 460/SM81	
#15	Perc Conga	Audix D1	
#16	Perc Conga	Audix D1	
#17	Perc Conga	Audix D1	
#18	Perc Bongos	Beta 58A/SM 58	
#19	Perc Overhead	AKG 460/SM 81	
#20	Lead Vox	Beta 58A/SM 58	Comp 3
#21	BG Vox 1	Beta 58A/SM 58	Comp 4
#22	BG Vox 2	Beta 58A/SM 58	Comp 5
#23	Saxophone	Electro Voice PL 20	
#24			

Stage Plot:

NOTE: Crispin brings the "3 Congas" at center left, sax wireless unit, and the i.e. monitor at "Lead Singer."

CRISPIN

QUESTIONS?
Please call Daniel diSilva
at 817-219-1809

